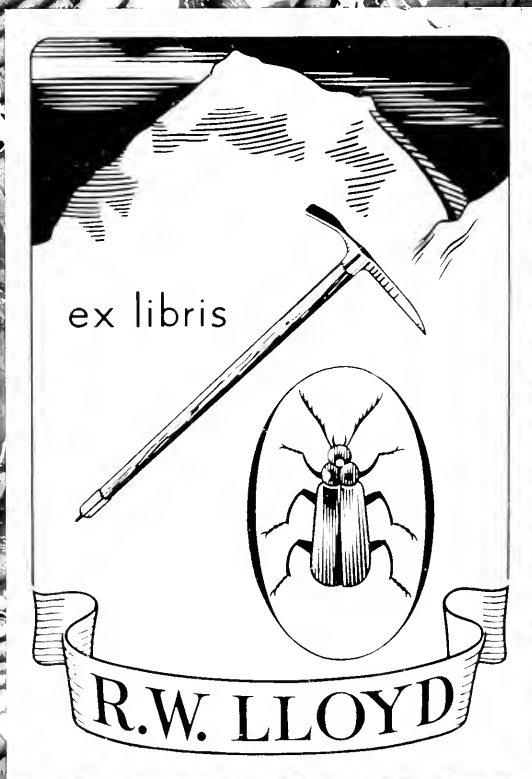


1/6/94  
to  
5/29/94











# MODERN PICTURES,

THE PROPERTY OF

ARTHUR ANDERSON, ESQ.

DECEASED

AND OF THE LATE

DR. A. G. MEDWIN.





C A T A L O G U E

OF IMPORTANT

MODERN PICTURES,

THE PROPERTY OF

ARTHUR ANDERSON, ESQ.,

Deceased, late of Wimpole Street :

WHICH (*by Order of the Widow*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 19, 1894,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

L 155

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, MAY 19, 1894,

AT ONE O'CLOCK PRECISELY.

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*The following are the Property of*  
**ARTHUR ANDERSON, Esq., deceased, late of**  
*Wimpole Street.*

*Sold by Order of the Widow.*

## PICTURES.

J. BARNARD.

1 THE JURY

29½ in. by 43½ in.

*Teuth*

P. BEDINI.

2 THE LEISURE HOUR

7¾ in. by 6¼ in.

*Teuth*

A. BRAITH.

3 CHANGING PASTURES

20½ in. by 37 in.

*Teuth*

H. LAZERGES.

3A THE RENDEZVOUS

18 x 0

V. CHEVILLIARD.

35

4 THE CONNOISSEUR

5 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.*Tooth*

V. CAPOBIANCHI.

70

5 A FAVOURITE PASTIME

15 $\frac{3}{4}$  in. by 30 $\frac{1}{4}$  in.*Aynew*

DUCRO.

20

6 AFTER THE BAL MASQUE

13 in. by 16 in.

*Falche*

L. DEUTSCH.

120

7 A WATER SELLER

15x10

*McLean*

J. E. GRACE.

16

8 AUTUMN

20 in. by 30 in.

*P. Phipps*

C. GARLAND.

29

9 GOOD-BYE

50x40

*Natkin*

J. W. GODWARD.

44

10 A SIESTA

9 $\frac{1}{2}$  in. by 19 $\frac{1}{4}$  in.*Tooth*

J. W. GODWARD.

44

11 A TIFF

9 $\frac{3}{4}$  in. by 11 $\frac{3}{8}$  in.*Gribble*

J. GALLEGOS.

60

12 VENICE

12 $\frac{3}{4}$  in. by 19 $\frac{3}{8}$  in.*McLean*

YEEND KING.

65

13 IN SWEET SEPTEMBER

54 in. by 36 $\frac{1}{2}$  in.*Tooth**Exhibited at the Royal Academy, 1892*

CONRAD KIESEL.

14 KATE

12 in. by 10½ in.

*Tooth*

E. VERNET LECOMPTE.

15 MINNIEHAHA

50x36

*boken*

E. VERNET LECOMPTE.

16 A TURKISH DANCING GIRL 50x36

*Watkins*

C. MUNIER.

17 BREAKFAST TIME

17 in. by 11 in.

*Guigo*

V. PALMAROLI.

18 REFLECTIONS

23¼ in. by 19 in.

*Barnes*

CARL SCHLOESSER.

19 THE DUET

20¼ in. by 16¼ in.

*Falcke*

CARL SCHLOESSER, 1880.

20 A DIFFICULT PASSAGE

23¾ in. by 17 in.

*Exhibited at the Royal Academy, 1880**Falcke*

R. MADRAZO.

21 THE RENDEZVOUS

11¾ in. by 7 in.

*Tooth*

EUGÈNE DE BLAAS, 1885.

22 CONFIDENCES

33 in. by 21 in.

*Watkins*

C. SEILER, 1890.

23 A CARDINAL

11¾ in. by 7¾ in.

*McLean*

C. SELLER, 1881.

95 24 THE ARTIST *Wallis*  
 18 $\frac{1}{4}$  in. by 10 $\frac{1}{4}$  in.

VAL. PRINSEP, A.R.A.

52 25 THE PROMENADE  
 36 in. by 28 in.

J. B. BURGESS, R.A.

45 26 LA SEVILLIANA *Tooth*  
 14 in. by 10 $\frac{1}{2}$  in.

G. H. BOUGHTON, A.R.A.

285 27 AFTERNOON IN MUIDEN, Holland *Gribble*  
 41 in. by 65 in.  
*Exhibited at the Royal Academy, 1882*  
*Purchased from the Artist*

J. SANT, R.A.

7 $\frac{1}{2}$  28 PRAYER IN THE BARRACK ROOM *Fine*  
 35 $\frac{1}{2}$  in. by 25 $\frac{1}{2}$  in.

B. W. LEADER, A.R.A.

300 29 AN EVENING ON THE SURREY WOLDS *Gribble*  
 30 in. by 48 in.

P. H. CALDERON, R.A.

280 30 ANDROMEDA *Watkins*  
 41 $\frac{1}{2}$  in. by 32 $\frac{1}{2}$  in.  
*Exhibited at the Royal Academy, 1885*  
*Purchased from the Artist*

E. LONG, R.A.

## 31 AN ASSYRIAN CAPTIVE

*Watkins*

"The employment of captives as musicians is interesting, though we cannot say that the captives are Jews. It shows us that the Assyrians, like the later Babylonians, were in the habit of 'requiring' music from their prisoners, who, when transported into a 'strange land,' had to entertain their masters with their native melodies (Ps. cxxxvii.)."—Rawlinson's '*Ancient Monarchies*,' vol. i., chapter vii.

*Exhibited at the Royal Academy, 1880*

LUKE FILDES, R.A., 1889.

## 32 AN AL-FRESCO TOILETTE

*Tooth*

67 in. by 42 in.

*500 to start*

*Exhibited at the Royal Academy, 1889*

*Painted for the Owner*

L. ALMA TADEMA, R.A., 1874.

## 33 WATER PETS

*Deering*

26 in. by 55½ in.

*300 to start*

*Exhibited at the Royal Academy, 1875*

DANTE G. ROSETTI.

## 34 VENUS VERTICORDIA

*Bailey*

"She hath it in her hand to give to thee,  
 Yet almost in her heart would hold it back,  
 She muses, with eyes upon the track,  
 Of that which in thy spirit they can see,  
 Haply, 'Behold he is at peace,' saith she,  
 'Alas! the apple for his lips—the dart  
 That follows its brief sweetness to his heart,  
 The wandering of his feet perpetually.'  
 A little space, her glance is still and coy,  
 But if she gave the fruit that works her spell  
 Those eyes shall flame as for her Phrygian boy.  
 Then shall her bird's strained throat the woe foretell,  
 And her far seas moan as a single shell,  
 And through her dark grave strike the light of Troy."

32 in. by 27 in.

*Nichand Collection 1885*

*Graham Collection 1884*

P. JOANOWITZ.

750

35 A SWORD AND DAGGER FIGHT

*Morris**200 to start* 41 in. by 61 in.

P. JOANOWITZ.

370

36 THE WINNING CARD

*Simpson**2 not to start* 38 in. by 55 in.

PROF. LEOPOLD CARL MULLER, 1882.

610

37 AN ALMEE'S ADMIRERS

*Hills*

30 in. by 50 in.

G. CHIERICI.

255

38 LA POLENTA

*Trallis*

49 in. by 63 in.

L. DEUTSCH.

310

39 THE GUARD

*Morris*

51½ in. by 32½ in.

M. DE MUNKACSY.

155

40 A REVERIE

*Watkins*

34 in. by 27 in.

R. WEISSE.

162

41 A CARPET SELLER, Cairo

*Tooth*

31½ in. by 23½ in.

FINIS.

*7878 Guineas*

















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